

**Neil Compuesto**  
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<https://www.foresightfilms.biz/>

## **EDUCATION**

**Old Dominion University**, Norfolk VA  
*Bachelor of Science in Communications*  
Concentration in TV & Film Production

May 2020

## **WORK EXPERIENCE**

**Virginia Arts Festival, Seasonal**  
*Stagehand*

November 2022 - Current

- Works closely backstage setting up stages and sets.
- Assist audio, lighting, and video crew members with placements, builds, and cabling.
- Perform load-ins and load-outs of rental equipment.
- Utilize proper safety protocols in retrospect to rigging and loading.

**Freelance Producer and Editor, Self-Employed**

June 2020 - Current

*Sex and Calamity (Podcast/Video) & Sex & Calamity Quicky*

April 2022 - Current

- A show inviting the conversation of how sensuality can benefit humanity and the Earth.
- Edit Videos and Audio suitable for Youtube, Spotify, and Apple Podcasts.
- Work in a scheduled and timely manner to be reviewed for timeliness, accuracy, and adherence to established procedures.
- Find and manage digital assets for each video.
- Trim footage segments and create videos that are coherent and understandable to viewers.

*Freelance*

June 2020 -Current

- Setting up and taking down cameras, microphones, lighting, props, and other equipment
- Edit videos and photos suitable to the employer's wants and needs.

**Best Buy, Front End**

August 2021 - November 2022

*Sales Advisor, Customer Specialist*

- Awarded "Employee of the Month" for the month of (October 2021 and May 2022)
- Up-selling additional warranty protection and other store offers.
- Maintain current knowledge of new technological trends.
- Helps execute profitable growth through critical business drive times while supporting the customer.

*Front Door Security*

- Controlling the entrance and departure of employees, visitors, and vehicles according to protocols.
- Monitoring surveillance cameras to watch out for any disruptions or unlawful activities.
- Provide detailed reports on any incidents that may have occurred to management.

## **SELECTED PROJECTS**

- *Wicked Games* by *Teddy Grennan* (To be released)
  - Set Production Assistant, Grip, and Electric.
  - Worked around the sets to set up lights, cameras, props, and equipment.
  - Worked around the camera equipment assisting in maintenance and preparations.
  - The first feature film I had the pleasure of working on was in August 2020.
- *Foreign Colour* by Adorn (Official Music Video) (October 2021)
  - Camera Operator for this project
  - Operated the camera as well as pulled focus.
  - Was nominated for Music Video of the Year (2021) in Veer Magazine!
- *Lilibeth* by Caitlin Whitaker, Chris Abaya, and Mani Yagilmau (March 2021)
  - First Assistant Cameraman for this project.
  - Pulled focus and assisted in camera equipment maintenance.
  - Film Submitted as an HBO APA Visionaries Short Film competition.
- *Acetone* by Cailleigh Gold, Kenneth Forrest, Sydney Key (October 2019)
  - Took part as Second Assistant Cameraman.
  - Assisted in the maintenance of camera equipment and positioning.
  - Film submitted in 48 Hour Film Horror Project competition short film competition.
- *Speed Boxman* by Neil Compuesto (October 2019)
  - Directed and edited this short film.
  - Managed scenes, camera operations, actors, and crew throughout the filming of this project.
  - Arranged clips and music together to formulate a story.
  - Film submitted in Campus Movie Fest competition short film competition.

## **AWARDS AND MEMBERSHIPS**

- Campus Movie Fest
  - Silver Tripod Award Best Editor (October 2019)
- Member of the Old Dominion Film Club (September 2016 - May 2020)
  - Treasurer (September 2019 – January 2020)
- Secretary of the Association of Computing Machinery (October 2017- April 2018)

## **SKILLS**

- Proficient in photography, lighting, and sound equipment
- .Advanced in programs such as Microsoft Office, Adobe Premiere, and DaVinci Resolve.
- Vast knowledge of film history and theory.
- Developing an understanding of Adobe Photoshop, Clip Studio Paint, and Fl Studio.
- Ability to work independently and collaboratively to achieve overall goals.

References are available upon request